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Science, Fantasy, and Science Fiction

Vol. 2, No. 2

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Science, Fantasy, and Science Fiction

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Advertising rates are \$3. per full page, \$4. if cut up to 5 sq. in. is required; \$1.50 per half page, \$2. if cut up to 3 sq. in. is required, \$1. per quarter page, \$1.40 if cut is required, \$.50 per one-eighth page, \$.75 if cut is required. Advertising copy should be in desired layout when sent in, with references to desired type-forms as shown herein.

Deadline for next issue is August 10, for the Christmas issue Nov. 15. All subscriptions, material and advertising should be sent to above address, make checks and money orders payable to Franklin M. Dietz Jr.

Editor - Franklin M. Dietz Jr
Graphic Reporter - Walter R. Cole
British Agent - Kenneth F. Slater



A Chat With The Editor

As we enter into this issue, we see ahead great things in view. Many have been the fans who have pointed out the work of self-printing, yet they pale to insignificance in light of the improvements possible. Neater, better constructed issues, more wordage per page, better work, full and 2 color drawings, less cost; all these combine to make self-printing an impressive advantage.

Only 12 pages this issue, you notice. Yet a regular issue; we didn't want any body worrying because we missed an issue. Besides that, one issue had to become our testing ground for the new methods and ideas, this was chosen. We would like your opinions on it.

Our covers for this issue, tho not definite yet, are hoped to be the beginning of our multi-color features. We had a nice front cover planned; several fans viewing the original said "Ugh! Not that for a cover, please!" Then another,

and we ran into the problems of color-separation, which delays it till next issue. Jack Gaughan's wonderful back cover also met the same delay.

Which is about all the rave for this issue....oh yes, we hope you like the Conclave Report, about the second N. Y. Conclave which took place July 3rd..... let us speak of the next issue. Our regular features missed this issue will be back, including Jon Arfstrom's new series of "Portraits in Fantasy", and a new one to make its debut, "Scientigaga", the first to be by Sol Levin.

Outstanding in the way of material will be the results of an exclusive interview with Hugo Gernsback, "The Father of Science Fiction", by our Graphic reporter Walter R. Cole and yours truly, followed up by the short story chosen June 15 to be in the issue, the best of several pieces sent us. A super-short

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"fantasy artisans"

Club Department of **THE FANTASY ARTISANS CLUB**

With this trip we bring to a close our first year between the covers of S, F, & S.F. Not a bad year, I think; in the usual way of reviewing what we've accomplished we see we're up to 27 members (see membership list on Page 10), a sizeable treasury, shown by the report by Frank further on, club stationery, which, even though a personal investment by Frank can be considered an accomplishment, and the many projects in the stages of completion.

First and foremost of these projects are the club's Convention plans. This issue will be the last before the Convention, so let me remind you first that this is your last reminder for them. If you read this, then forget it all, you won't be reminded again.

Now to those plans; the annual meeting of the club at the Convention first. Those of you who plan to be there remember - the meeting of our group will be at the Hotel Metropole, Cincinnati, at 7:00 P.M. Sept. 2. Which is the evening before the first day of the Convention. Ask at the desk for Frank, he will leave word with the clerk where the meeting will be held.

Then about the Exhibition - a very important project - unless you plan to be at the meeting, to which you should bring your exhibition work, the material must be to Frank by August 20, as he

is leaving soon after for Cincinnati. To run the deadline short may mean loosing out in being represented.

As to the exhibition work, there are no particulars, all that's necessary is your good work, any size, black and white and-or color. They will be auctioned off there in the second auction, for the benefit of the club.

I hear from Frank that our membership cards, due to be distributed with this issue, were designed by none other than John Grossman. Good for you, fella!

Incidentally John, and his partner Bill Kroll, have resigned from their offices in order to devote their full time to their mag, *Scientifantasy*. But, even though they'll be sorely missed from the official standpoint they still retain their membership, and maybe we'll see more of them again, when their editorial duties lighten.

Anyway, we have the Vice-President's and Fan Artists' Service Director's offices open now. Jon Arfstrom, who is interested in the plans to develop the long-neglected author's part of our group, was considering accepting one or both temporarily until elections in September. but found he didn't have the time. So they'll just remain open till Sept.

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ATTEND the Convention - Sept. 3 - 4 - 5, 1949



only as libraries for member's use.

Recently a new club sprung into being, and already has an attending membership of 73. This is the Science Fantasy Society, and was brought into being by circular letters and the strong support received from the only place where a group of fans exist - London.

Fandom in England centralizes on London, where on Thursday nights in a little public house called The White Horse you may meet such folk as Arthur C. Clarke, John B. Harris, Walter Gillings and Ted Carnell, and all the usual fan folk. From here come such startling ideas as the British fans' latest project - to buy up the rights of New Worlds, and publish it themselves. Which has been done, and the first issue will soon be out.

Fanziner - we have them too! Lead-

OLD

CRANKCASE

OIL

I think I can call myself a typical British fan. I first met STF in magazine format when I picked up a copy of *Amazing*. But that is how most British fans have started, by picking up an odd copy of an American mag. It was not until many years later that I contacted organized fandom in this country - not until 1946, in fact.

Fandom in GB really started when the Science Fiction Association was founded in 1937. This group was broken up by the war. Co-existent with the SFA was the British Interplanetary Society, which survived the war, and today has an actual membership of over 600. Originally founded by fans, it is now handled by experts.

During the war 2 societies came into being, the Cosmos Club and the British Fantasy Society. These 2 managed to last only through the war, and now exist

ing one is naturally *Fantasy Review*. Then my own effort, *Operation Fantast*, now so out of hand that the June issue will be printed, and all subsequent ones. And a few others.

Fans here today rely mainly on U. S. fans for their STF, either by direct swapping or thru such organizations as *Operation Fantast*. (See back cover.)

The End



Guest Editorial by Ken Slater

THE CONCLAVE REPORT

The second New York Conclave, held under the sponsorship of the Queens Science Fiction League, took place at the Merlin Studios, 42nd. St., Manhattan, on July 3rd.

The keynote, *Boost Science Fiction*, which is the ideal of the QSFL, provided a fine program thought, and, despite the near 98° heat, as well as lack of publicity except in fan circles, an excellent turnout, 115 persons, was recorded.

The professional side was well represented; in the lime-light were John W. Campbell, Jr., editor of astounding Science Fiction, Sam Merwin, Jr., editor of Startling and Thrilling Wonder, Oscar J. Friend, agent, author and former editor of Startling and TWS, well-known

authors Will F. Jenkins (Murray Leinster), L. Ron Hubbard-Rene LaFayette Frank Belknap Long and Willy Ley, as well as artists Ronald Klein, Jerome Bixby and Sol Levin.

Fandom turned up a nice group of representatives too; many well-known fans, several editors, and a good number of out-of-town fans.

The usual pre-convention rush to get everything ready finished, and most fans having met everybody, Will Sykora officially opened the Conclave with an introductory address, in the absence of the planned chairman, Manuel Martinez.

In this introductory and welcome speech Mr. Sykora outlined the ideals of

the QSFL and proceeded certain details. Among these were ideas for further Conclaves.

The first of the host of speakers was then introduced, guest of honor Oscar J. Friend. His address was titled "Science Fiction-Literature for an Atomic Age", and was quite interesting.

He began by pointing out the history of growth and invention, then discussed several science fiction 'gadgets', how most of them today, such as rays, are in forms used already.

The Fantasy Publishers next became the topic; from his contacts as an agent he explained how the science fiction publishing houses have done tremendous work towards advancing science fiction, through them the larger book companies have become aware of the rapidly expanding field, and are planning several books by well known authors. Which books he hopes will be suitable and adequate for any fan's library.

Science fiction is here to stay, he told us, it is rapidly becoming high class adventure literature of the future.

A great deal of other information was also given by Mr. Friend in his talk, the most interesting item which was that the Capt. Future stories are being continued very soon by better authors in TWS.

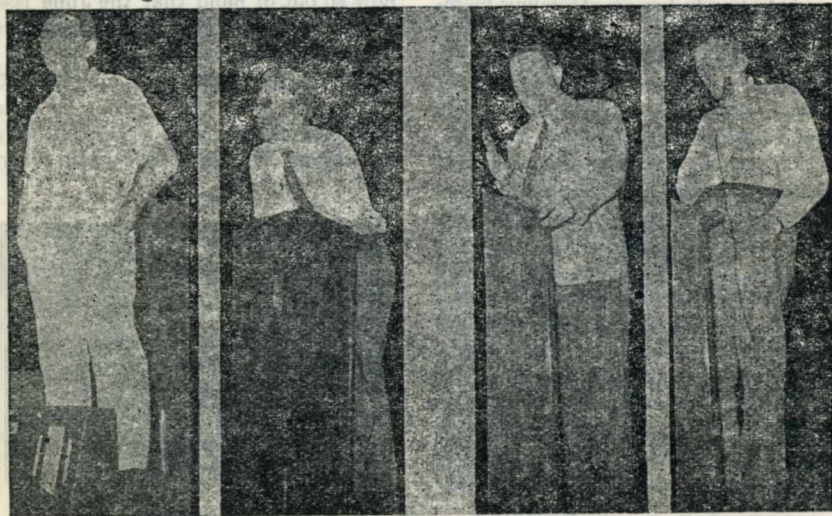
Next on the program was John W. Campbell, Jr., editor of aSF. Mr. Campbell brought a host of facts to life. There is a mystery surrounding the Nov. aSF, he told us, and in answer to a question said it will remain a mystery until then.

But apparently it has nothing to do with a change to slick, we gathered, he said such a change depends on the re-

sults of research being carried on now. Worse still is the news that *Unknown* will not be revived, at least for some time. The reason, he said, was the poor distribution, which prevented the Annual from being the sell-out it seemed.

The Aphrodite Project was the next subject of discussion. This article, we were informed, was absolute fact - except it hasn't happened yet! It caused quite a dither from observatories and news-services seeking confirmation of the story too, he told us, then went on to point out certain true facts the article put forth - that the exact density and atmosphere of Venus are unknown, that it is no more of a problem to send a rocket to Venus than the moon, and that a mountain was unofficially observed on Venus. However this mountain, he said, was observed to be 50 miles high, a geographic impossibility.

Next was Sam Merwin Jr., editor of SS and TWS. Mr. Merwin had less to say commenting on the present pro-

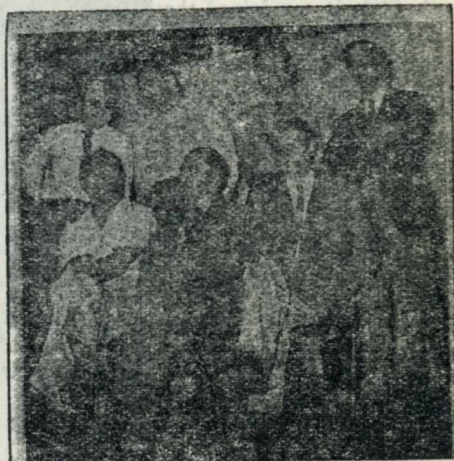


Willy Ley

L. Ron Hubbard

Sam Merwin Jr.

John W. Campbell Jr.



zine part in the science fiction field which is high enough for even the best author to make a living. And to get new and even better authors, he said, it is necessary for the field to give better pay.

Will F. Jenkins (Murray Leinster) was next introduced by Mr. Sykora. Mr. Jenkins also made a short address, the subject being how it takes much more thought to read or write science fiction than other adventure fiction. It is intellectual, he told us, it takes thought but is enjoyable reading.

Came a recess, followed by the next speaker, L. Ron Hubbard - Rene LaFayette. Speaking of the dangers of a science fiction author to civilization, he pointed out several ideas originating with authors which were used during the war. His talk on this was very interesting, too much to put forth in detail however.

He closed his talk with a subject mentioned in his latest *Conquest of Space* story in *Startling*, the explorer's Club. He explained that the club's members are very conservative in science fiction, and are all ready to step in when the first man-ships leave; at the conquest of space.

Frank Belknap Long was the next speaker, and he gave an interesting talk on the present situation in the publishing field, how the old science fiction magazines are continually being scanned for book-worthy pieces.

Willy Ley, noted rocket authority, was the last of the professionals. His address be-

gan in a very interesting fashion, with Mr. Campbell giving him the job of writing an article on the Viking's high altitude flight.

Mr. Ley then mentioned his coming book, "*Conquest of Space*", and told us about the troubles which have caused its delay.

Mr. Sykora then proceeded to introduce the prominent fans; artists, editors, etc. Called up to speak were 3, Louis E. Garner, President of the WSFA, Dr. Thomas S. Gardner, Director of the ESFA, and Dave Kyle. A few words from each preceded a recess and the film, "*Nosferatu - The Vampire*". It was an old fantasy silent, but very good.

Following this was the banquet, which featured an excellent dinner of spaghetti and meat balls prepared by Francis Sykora.

And the auction ended a long day, with many choice items going for somewhat modest prices.



What Did You Think?

Readers Comments on Our Last Issue



Astronomer In Disguise

Ed; Got the 'zine....Getting better all the time. Especially liked your article on Chesley Bonestell. I agree, that...guy's superb as an artist. Had you known that he'd originally thought of being an astronomer? Well, he actually is one, but he seems to have gone all out for the art angle.

....Joe Gross

What We Missed

Dear Ed; S.F. & S.F. was pretty good this issue. Naturally, the artwork is supreme. You missed some nice Bonestell work in *Life* and *Mechanix Illustrated*. The May 29, 1944 ish of *Life* had his work on Saturn's moons. This is titled *Trip To The Moon*. Four swell pages. In the July 1947 *Mechanix Illustrated* he did pics for a Willey Ley article, in color. And the Sept. 1945 ish has another Willey Ley article with 8 pages of full color Bonestell work.

Uh, the "Problems of Space" sub-heading was wrong this time, wasn't it? Drawing nice, subject a bit worn tho.

I found Forry's article interesting even though he landed some private pastings while at it. The drawings of the covers of the first three issues were very interesting to me. *SAF*'s column is entertaining as usual. And Keller's article...it was a bit 'dry' but his end pro-

duct gives a stimulating idea. However, if Man does achieve telepathy, could he not also gain the power of blocking his thoughts as well?

The new series promises to be swell. Jon Arfstrom certainly is getting around. Do you plan on publishing a *Folio* of the *Portraits* as soon as you get 10 or 12? I hope.

....Ed Cox

Not Again!

Dear Editor; I want to thank you....for that article you ran about the work of Chesley Bonestell. I followed up the issues of the magazines you said his works were in, and I found they were worth the effort. According to *Astounding* (aSF) however, you seemed to have missed one. In the September issue of 1947 it says in the "In Times to Come" section:

"Next month's cover.....will be Chesley Bonestell's painting of the Sun seen from space, with Mercury in transit. And on the newsstands, concurrently with this issue....will be....Air Trails carrying Bonestell's three....magnificent paintings.....(illustrating) R. S. Richardson's article, 'New Paths to New Planets'."

....David E. Griswold

The Bad And The Good

Dear Ed; I got the latest S.F. & S.F.: cover was rather poor and Jerri Bullock's

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pic on Page 7 was awful. Problems of Space was dull as usual, even more so this time since, tho it was labelled Gravity, it had nothing whatsoever to do with Gravity, but rather concerned itself with Diseases. (Our mistake - Ed.)

On the other hand, the poem Hope was good verse, tho Poet DeAngelis should bone up on scanning. And the pics on 3, 5, the Arfstrom cut on 11, and Gross stuff on 25 and 26 were excellent. Wilkie's article on fan fiction was sufficiently thot-provoking.Lin Carter

More Of Same

Dear Ed; My review of the fifth issue. The cover is fair. I don't especially like it and, at the same time, I don't dislike it. As for the first drawing by Jack Gaughan, it has a very typical background idea, although the foreground is very interesting. I don't like Jerri's.... it's too out of proportion in certain respects, and not very well drawn. Naturally I like Ben Abas' illos covering your article. One other thing - the latest Bonestell cover, in the event you do not know, was last week's Collier's cover. (May 7th., issue featuring first photos taken through the Palomar-Hale Telescope - Ed.)Walter R. Cole

His Idea, Please!

Dear Editor; I appreciate the fact your mag is mainly for art work, but I have a suggestion. It is obvious that when the artists draw their pics, they have some idea in mind...why not run a short caption, giving that idea? Take the pic by Jack Gaughan on P. 3, with a man apparently just stepping out of his space ship, and becoming the object of in-

terest for all the multi-legged and multi-eyed (yes, and multi-winged!) creatures around. I am interested...where is this world?

Then the column effort on P. 20. Obviously a symbolism - but my interpretation is probably different from that of Manning. (The pic on P. 3...didn't you recognize it as illustrating the P. of S. article? We believe an artist, to be good, has, in a pic not illustrating any material, to put forth recognizably his idea in the pic. That is how we present them, or have. Russ obviously missed this point in his pic - Ed.)Ken Slater

Editorial cont.

story, also chosen in the content, and many other items will wind it up into one great issue. Let us hope, with the aid of parties involved, we live up to it. Don't miss it tho.

The report of the 7th. World Science Fiction Convention, the Cinvention, to be held in Cincinnati, Ohio Sept. 3-4-5, 1949 - pages of photographs and several reports on the event by fans - is a preview too, one which will round out our summer schedule, and we hope to do so with a top fan report on that event.

....The Editor

New...

The Discovery of the Year!

'THOTYPER'

The Original Telepathic Booster

*Increase your power with
this newly-discovered serum*

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THE FANTASY ARTISANS CLUB

Continued from Page 3

Oh yes, *Elections!* Personal nominations should be submitted in writing to the President and Sec.-Treas. by August 20, no later. Vote cards will be mailed out soon after, results forthcoming in the beginning of Sept., if you will be sure to vote at once, then return the card immediately. The offices are:

President
Vice-President
Secretary - Treasurer
Editor and Publications Director
Fan Artists' Service Director

And last of all, before I wind up this issue's club business, is a list of reminders;

a) Get to work on your Cinvention Exhibition work, deadline August 20.

b) Let's hear from some of you author-members; too little of your work is being presented; too little attention is being given you.

c) Drawings for the magazine, half

and quarter page ones only accepted, should be submitted to me if they have not been repusted.

d) You didn't get your mimeod club directory yet because we're growing so fast the list Frank last sent me has already been out-dated.

e) Plan to be at the Cinvention, and the club meeting.

Which is 30 for now.Jerri

Treasurer's Report
Jan.-June 1949

Balance Jan. 1	\$6.13
Expenses	
Stencils	\$1.00
Club Depts.	\$4.50
Postage	\$.53
Total	\$6.03
Balance less Expenses	\$.10
Income	
Dues	\$11.00
Treasury Balance June 30	\$11.10

Membership List

Ben Abas	Jon Arfstrom	Anton Beenders
John E. Blyler	Lee Budoff	Jerri Bullock
Henry Chabot	Ed Cox	Michael DeAngelis
Franklin M. Dietz Jr.	Lester Fried	Jack Gaughan
Bill Grant	Joe Gross	John Grossman
Roberta Hesse	Addie Huddleston	Sol Levin
'Loki'	Russ Manning	Jack Marsh
Howard Miller	Art Paradis	Lee D. Quinn
William Rotsler	J. Henk Sprenger	Harry Strunk

Albert Toth

Don Day

Many of our readers have, at one time or another, requested various originals of artwork appearing in S,F, & S.F. Often these were not available. The situation has changed now however, we can offer reproductions of many of the drawings in this and future issues at a slight cost. This charge covers extra printing cost, and also provides a small profit for the artist, at least something for their excellent work. Write today for rates, support your favorite artists!

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Operation Fantast

Britain's Newest Printed Fanzine

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